The favorite French March,

for the

HARP,

newly Arranged with

Additions & Improvements,

and

DEDICATED TO THE RIGHT HON^BLE

The Ladies Susan & Sarah O'Bryen,

BY

N. C. BOCHSA.

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UPB

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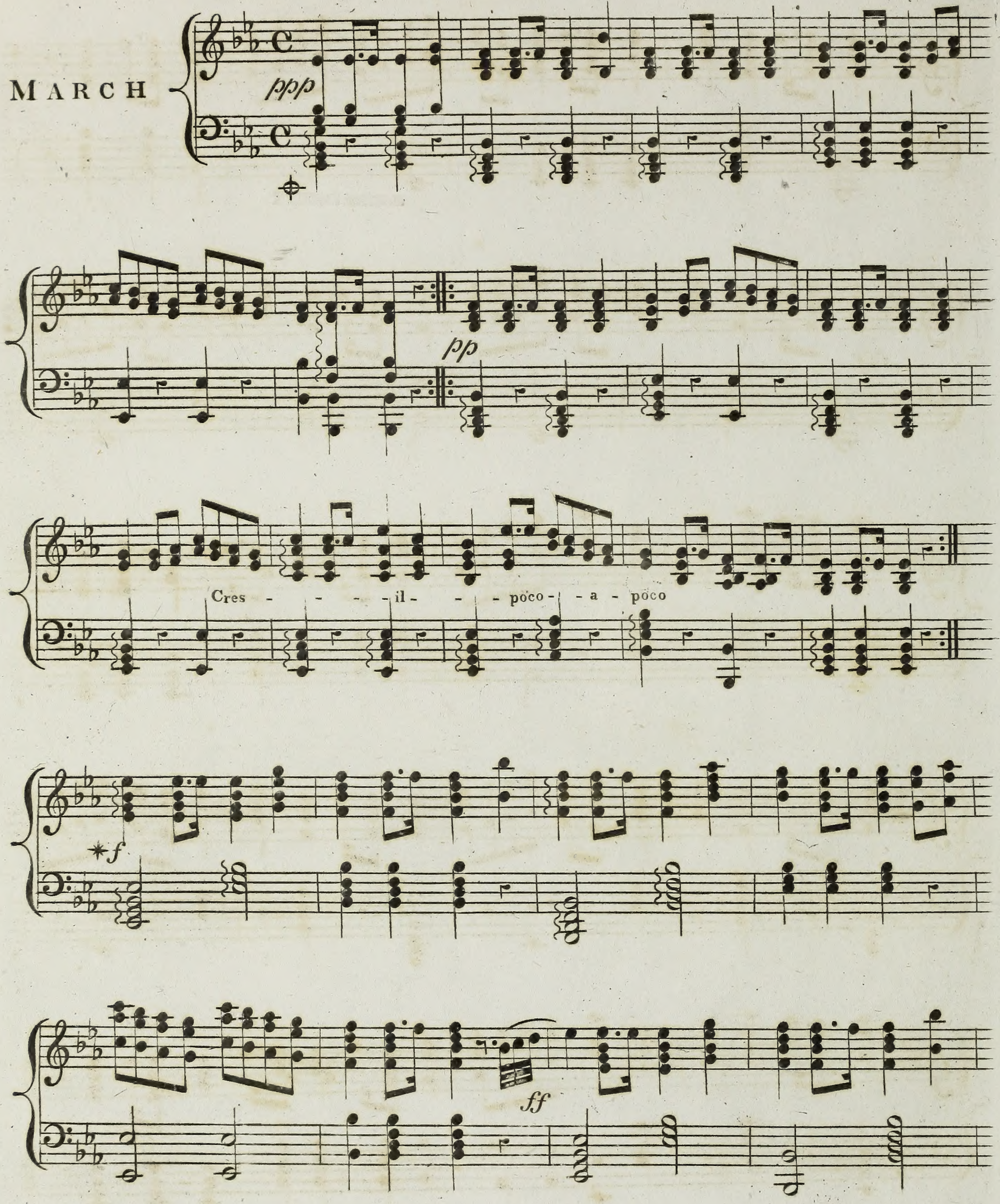
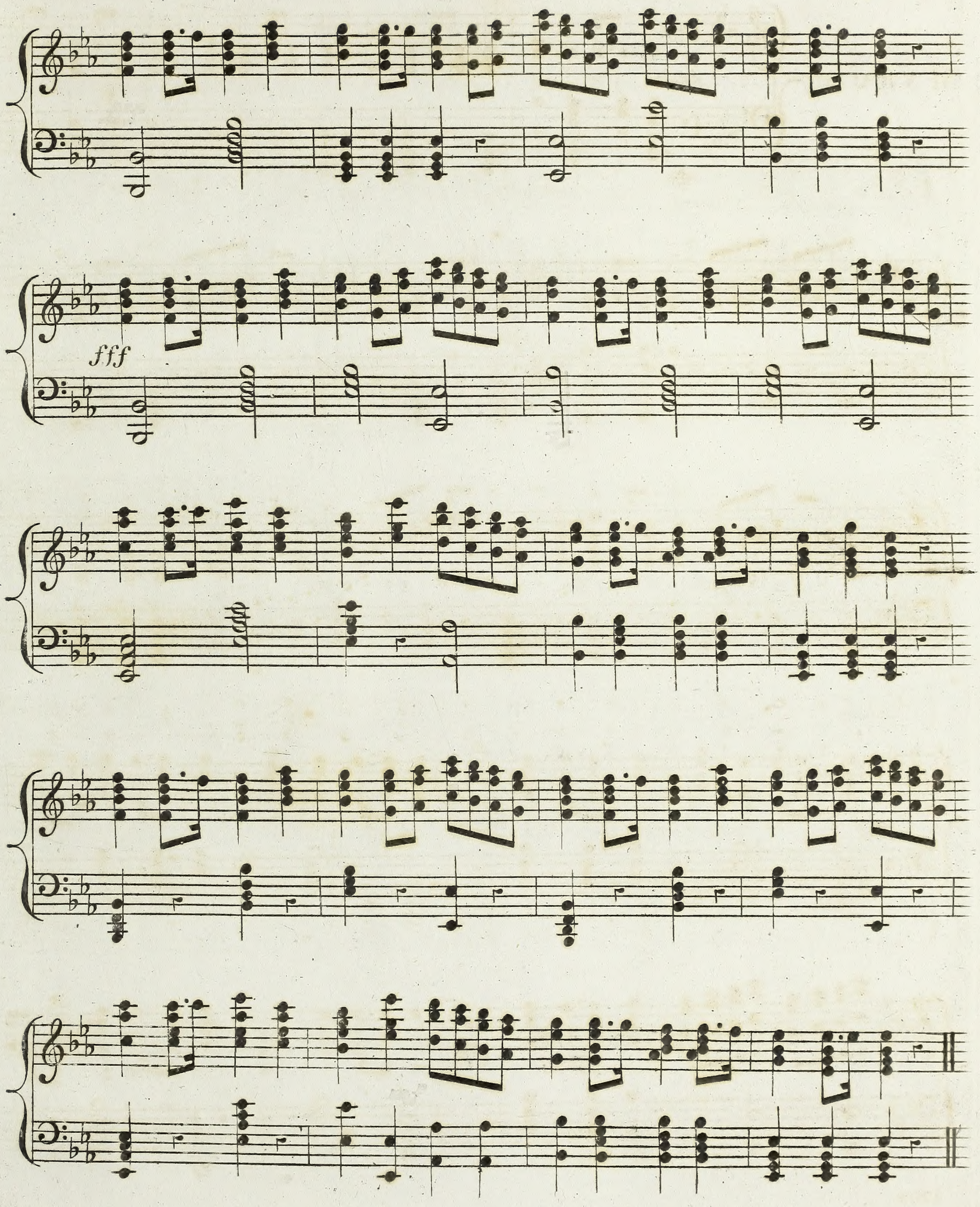
This Mark ⊕ is for the "Sons Ètouffès" and this ✳ to discontinue it.

The first Part of this March should be played very Piano and gradually increased to Fortissimo.

MARCH

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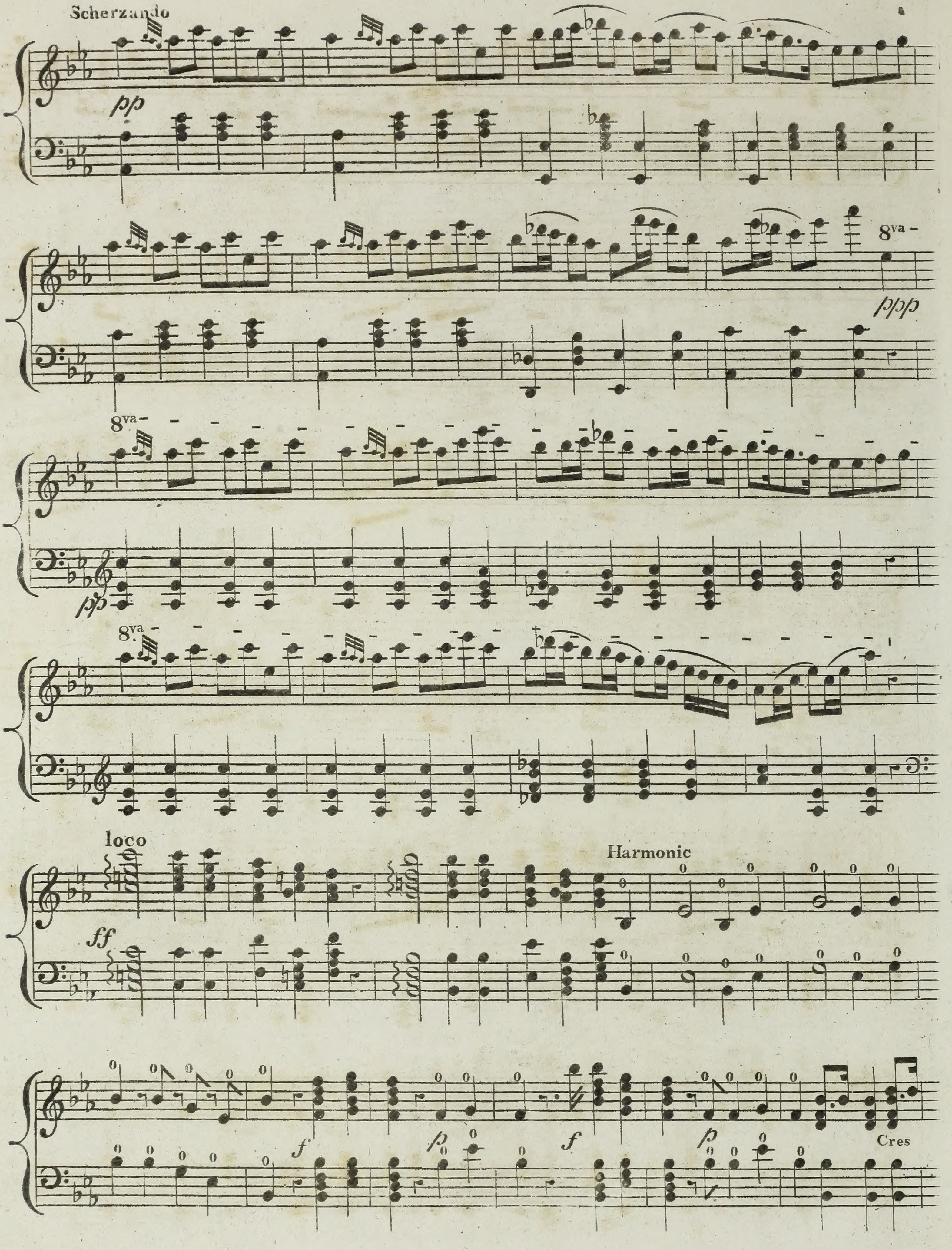

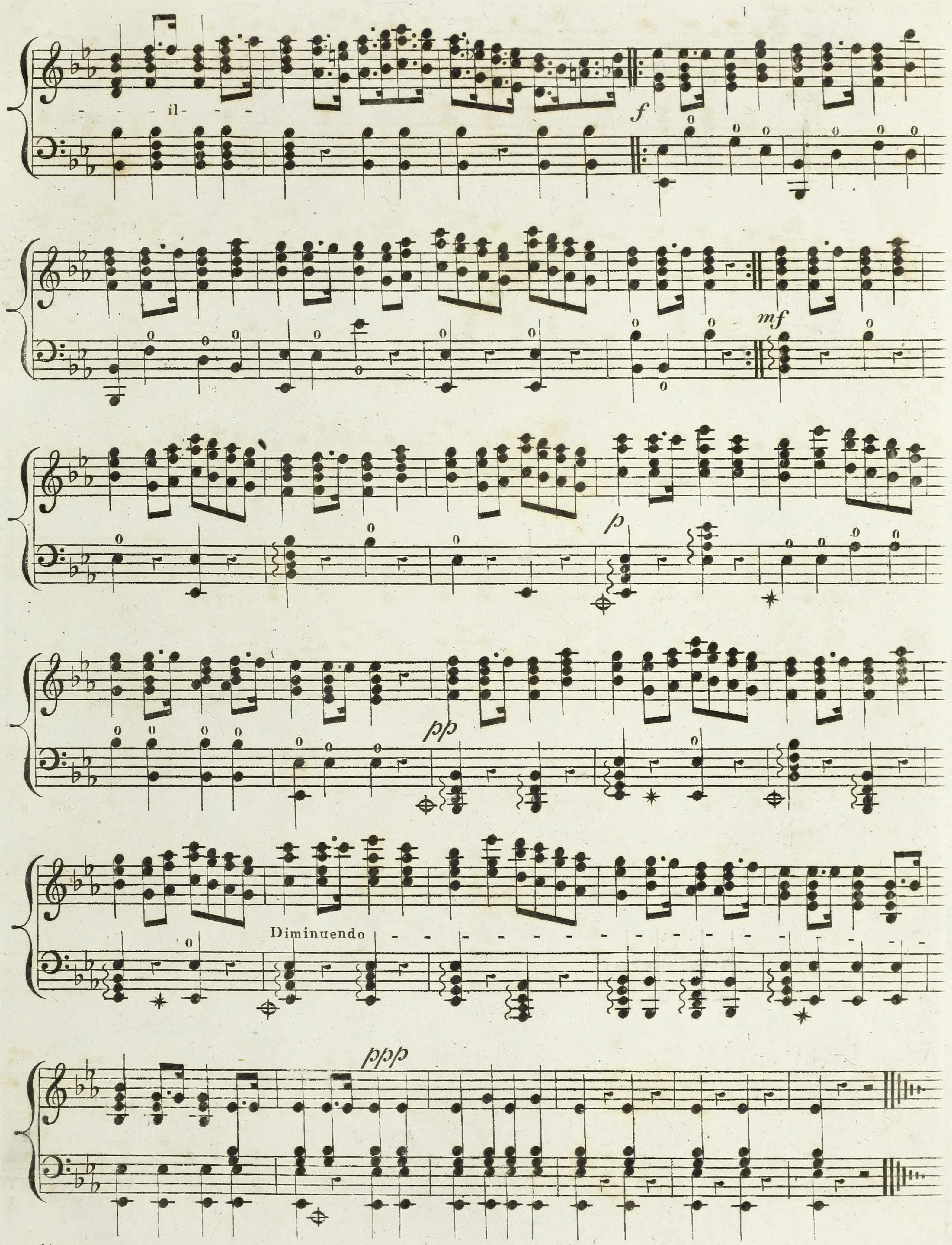

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